

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE MARIE, ON



COURSE OUTLINE

Course Titles Violence and Aggression

Code No.s SSC 200

Semesten Winter

Programs General Arts and Science

Authors Gerry Page

Room E3222, Phone # 759-2554, Ext. 555

Dates January 1998

Previous Outline Dateds Winter 1997

Approveds *Jus*

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Date

Total Creditss 3

Prerequisite(s)E Psy 102 or Soc 120

Length of Coursess hrs/week Total Credit Hours: 48

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For additional information, please contact Judith Moms, School of Liberal Studies, Creative Arts and Access, (705) 759-2554, Ext.516

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This course has been approved as a General Education elective.

Course Outline: Violence and Agression SSC-200 Prerequisite: Psy 102 or Soc 120

PHILOSOPHY:

Violence is a global problem, and our response to it may serve to limit the violence in our society and to increase the chances for a more equal and fair world. We would benefit by understanding why violence is, or appears to be, prevalent so that we may investigate its context.

This course will be a process through which the students will explore and discover the ways we demonstrate violent behaviour, why we behave the way we do, and the ways to change that behaviour.

COURSE DESCRIPTION:

In an attempt to gain understanding, this course will look at the etiology of violence, effects of violence, the power and control issues surrounding violence, the gender issues surrounding violence, the methods currently being used to prevent and treat violent individuals, and societal views on violence. The effectiveness of current preventative methods and treatment methods will be reviewed.

METHOD:

This will be a 16 week course which will be taught using both traditional and nontraditional approach to learning. Teachers and students will act as facilitators to enhance the learning process. Students will be expected to do assigned readings as directed in class and/or syllabus.

External resource personnel will be invited to discuss the current trends and issues related to violence in society.

Learning Outcomes:

By the end of the course students will:

- 1. Identify and discuss the major theoretical perspectives (psychological and sociological) related to the causes of violence.**

Indicators:

- a. Define violence and aggression.
- b. Compare and contrast the various theoretical perspectives related to violence including, biological, sociological, and psychological.
- c. Critically analyze the various theories related to the causes of violence.
- d. Review and analyse how culture impacts on violent behaviour.

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2. Demonstrate knowledge of the power and control issues related to violence.

Indicators:

- a. Define and discuss what is meant by power and control.
- b. Identify factors responsible for power and control needs, including personality, environment, political and economic issues.
- c. Debate various forms of play and how power and control issues relates to promoting or inhibiting violent behaviour (both in children and adults).

3. Identify various forms of violence and discuss the effects violence has on the individual and society.

Indicators:

- a. Identify when violence originates from a gender-based belief system.
- b. List and identify factors related to physical violence, sexual violence, violence by and against children, family violence, racial/ethnic violence, gender violence (including homophobia).
- c. Explain the effects of violence on the individual, family, society, and the associated costs .
- d. Propose and/or formulate ideas on how to prevent violence from an individual, family, and societal basis.
- e. Assess and evaluate the various strategies used to prevent violence currently being employed by government(s).

4. Identify and describe common patterns of human and political behaviour that lead to violence and/or war.

Indicators:

- a. Compare and contrast how patterns of political behaviour can lead to violent acts.
- b. Analyze and examine acts of terrorism and reasons for such acts.
- c. Discuss and evaluate the media(s) social responsibility as it relates to violence in society, including political control of the media, and coverage of violent events.

TOPIC AREAS

The following topic areas will be used to meet the above learning outcomes. Some of the topics will vary depending on the time frames. Additional topics may be included and may be decided by the class if they fall under the prescribed stated learning outcomes.

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TOPICS:

What is violence?	Origins of violence.	Nature vs. nurture of violence
Media and violence	Family violence	Violence and the child
Political Violence	Controlling violence	Prevention of Violence
Treatment for violent offenders	Violence and play	Violence and sex
Violence at work	Reactions to violence	Deterrents to violence
Healthy ways of managing anger	Emotional violence	Government Policy and violence
Racial/ethnic violence	Historical attitudes towards violence	Homophobia

TEXTBOOK:

" A Handbook For The Prevention Of Family Violence" 1990

developed by The Family Violence Project of The Community Child Abuse Council of Hamilton Wentworth

LEARNING RESOURCES:

Students will be encouraged to bring in relevant materials related to course topics, such as articles from appropriate media, journals and/or periodicals.

A variety of videos will be used in conjunction with other media formats, i.e. newspaper articles, other texts books, tapes etc.

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SYLLABUS:

WEEK 1:

ASSIGNED READINGS

Overview of the theories of violence.

(Notes/Handouts)

- Psychological: including Psychodynamic, Behavioural, Cognitive, and Humanistic
- frustration/aggression hypothesis
- Biological: including genetic, instinctual, organic.
- Socio-cultural perspective: including family structure, societal stress, and societal labels and reactions.

WEEK 2:

Self-Recognition of violence.

(Notes/Handouts)

- reviewing our own tolerance to violence
- recognizing our own violence
- verbal and physical levels of violence (recognizing our own cues to violence)

WEEK 3 and 4(Test #1):

Family Violence:

(Read textbook: Introduction and Chapter 1)

- Child Abuse: including definition, incidence and prevalence, causes, indicators, treatment.
- sexual abuse: including phases associated with sexual abuse, indicators, sex offender profile, treatment/prevention.

WEEK 5 AND 6:

Family Violence:

(Read textbook: Chapter 3 and 4 & notes/handouts)

- Spousal Abuse: including definition, myths and facts, abusers profile, intervention/treatment.
- Effects of Witnessing Abuse: including effects on children

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WEEK 7:

ASSIGNED READINGS

Family Violence:

(read textbook: Chapter 5)

- Elder Abuse: including definitions, indicators, profile of victim and abuser, and intervention.

WEEK 8: (Test #2)

Violence in School and Work:

(Read textbook: Chapter 6 and notes)

- Sexual Assault: Rape, types of rape including date rape, effects of rape, profile of a rapists, why men rape.

WEEK 9:

Gang Violence:

(notes and handouts)

- Why gangs,
- Types of gangs
- Intervention strategies

WEEK 10 and 11:

Media and Violence:

(Read textbook: Chapter 8 and notes/handouts)

- Media Violence: T.V., film, printed material, radio, music, art, and its effects,
- High tech violence on the information highway?
- Pornography: types, current research, government intervention

WEEK 12 (Test #3) and 13:

Racial/Ethnic Violence:

(notes and handouts)

- Concepts of prejudice, discrimination, and harassment
- Ethnic cleansing
- Scapegoating

WEEK 14,15:

Violence against Homosexuals

(notes and handouts)

- Gender preference: Bi-sexual and homosexual
- Homophobia/gay bashing

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WEEK 16: (Test #4)

World Violence: (Read textbook: Chapter 9 and notes/handouts)

- World Conflict: War, war crimes, effects of war.
- Peace: real peace vs. illusion or preparation for another war.
- Back to ourselves (what did we learn)?
- Final test

EVALUATION:

A quiz will be given every **4th week.**

Each quiz will be worth **40 points.**

= 160 points

2. Students will *write 3 logs/reaction papers* on a variety of films or guest speakers. Each log will be worth **10 points.**

= 30 points

The instructor will provide a format during the first week of class. **The first log will be due on Jan. 23/98. The second log will be due Feb. 27/98, and the third log will be due March 27/98. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.**

3. **Group Project:** Groups of no less than 2 and no more than 3 will do an indepth project on one aspect of violence and present it to the class. Requests for a topic will **be submitted in writing and must be approved by the instructor by week 4 (Jan. 30/98) of the course.**

Groups are encouraged to be creative on this assignment. This assignment will be worth **60 points.** Faculty evaluation= 45 points + student peer evaluation 15 points

= 60 points

Projects will be due and presented beginning the first week in March/98.

Total points

= 250 points

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Evaluation:

A+ = 225 to 250 points or 90 to 100%

A = 200 to 224 points or 80 to 89%

B = 175 to 199 points or 70 to 79%

C = 150 to 174 points or 60 to 69%

R = less than 150 points or less than 60%

Test Taking Policy:

FINAL NOTE: If a student is unable to make a test due to a SERIOUS illness or incident, s/he is obligated to CONTACT THE INSTRUCTOR in person or in writing 24 HOURS "**PRIOR**" TO THE TEST TIME. The instructor MAY make a determination as to ***WHETHER THE STUDENT CAN WRITE THE TEST*** at a later time. If the student cannot make contact with the instructor they are to call 759-2554 ext. 763 (PRIOR TO TEST TIME) and leave a message on the voice-mail. **FAILURE TO PROVIDE THE INSTRUCTOR WITH PRIOR NOTIFICATION WILL RESULT EST A "0" GRADE.**

Upon returning to the college, i.e. (first day back) the student will **PtMIDMTILY** contact the instructor to make arrangements for testing (call me, or come to my office, or leave a note under my door with a telephone number where I can reach you.) Failure to do so will result in a zero grade.

Students with an identified learning disability are encouraged to discuss their need(s) with the instructor.